

ZATRESTBAND - INPUT LIST

| | | | | | | |
|--|----------------|-----------|-------|-----------------|-----------|------------------------|
| | bassdrum | MIC | sub 1 | stand small | | gate |
| | snare | MIC | | clips or stand | | comp |
| | hh | MIC | | stand | | |
| | tom1 | MIC | | clips | | |
| | tom2 | MIC | | clips | | |
| | tom3 | MIC | | clips | | |
| | OH1 | MIC | | stand | | |
| | OH2 | MIC | stand | | | |
| | bass | JACK + DI | | | | |
| | quitar | MIC | stand | | | |
| | keyboard left | JACK + DI | | | mon. 1 | |
| | keyboard right | JACK + DI | | | mon. 1 | |
| | sax baryton | XLR | sub 2 | | | phantom, reverb |
| | sax alt | XLR | | phantom, reverb | | |
| | sax alt | XLR | | phantom, reverb | | |
| | sax tenor | XLR | | phantom, reverb | | |
| | sax tenor | XLR | | phantom, reverb | | |
| | trombones | MIC | sub 3 | stand | | |
| | trombones | MIC | | stand | | |
| | trumpets | MIC | sub 4 | stand | | |
| | trumpets | MIC | | stand | | |
| | voc 1 | XLR | | stand | mon. 1, 2 | reverb, tap echo, comp |
| | voc 2 | XLR | | stand | mon. 1, 2 | reverb, tap echo, comp |
| | voc 3 | XLR | | stand | mon. 1, 2 | reverb, tap echo, comp |
| | voc 4 | XLR | | no stand | mon. 1, 2 | reverb, tap echo, comp |

Poznámky:

- tento input list je MAXIMÁLNÍ osazení, bicí mohou být podle velikosti akce redukovány až na bassdrum, snare a 1x OH, klávesy místo dvěma jednou linkou, počet zpěváků je proměnný (1-4)
- každou podskupinu prosíme vždy do jedné šavle, tedy zleva 1-2-3-4 (bicí-saxy-trombony-trumpety)

Technické záležitosti DOPORUČUJEME předem ověřit se zvukaři
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